

The
Cataract

Drawings From The Rehearsal Sketchbooks of
Michael Arthur

All Drawings © 2006 Michael D. Arthur

Michael Arthur

Michael Arthur uses no pencils and no rough drafts in his work; each drawing is a live reaction to the moment.

Michael got his Ph.D in Theatre History and Criticism from the Department of Theatre And Dance at The University of Texas in Austin in 1999. He specializes in drawing the intimate rehearsals of dance and theatre, capturing the creative process in pen and ink.

Michael has worked with American Ballet Theatre, The Martha Graham Dance Company, The Paul Taylor Dance Company, The Parsons Dance Company, The Buglisi/Foreman Dance Company, The Tribeca Theatre Festival and the Drama Department. On Broadway, his drawings have chronicled the rehearsal processes of Stephen Sondheim's *Follies* and *Pacific Overtures*, Neil Simon's *45 Seconds From Broadway*, the 2003 revival of August Wilson's *Ma Rainey's Black Bottom* and *La Cage Aux Folles*. In 2002 Michael spent three months chronicling in drawings the final rehearsals and performances of Susan Jaffe during her farewell season with ABT at the Metropolitan Opera House. In the summer of 2003, Michael's drawings were displayed at the Gallery of the Metropolitan Opera House; in 2005, he had displays of his work at the Performing Arts Center of the University of Texas and at P.S.122 in New York City. In the winter of 2003 Michael created the Christmas cards for God's Love We Deliver, a New York based charity dedicated to bringing food to home-bound AIDS and Cancer patients. A limited edition book of his Martha Graham Company drawings was created for the Graham Company's City Center season in April, 2005.

In January of 2006, fourteen of Michael's drawings were featured in the windows of Lord and Taylor's Fifth Avenue flagship store in New York City.

Michael's original drawings are in the collections of Whoopi Goldberg, August Wilson, Anna Wintour, Andre Leon Talley, Charles S. Dutton, Jane Rosenthal, Kevin McKenzie, Susan Jaffe, Frederick Franklin, Neil Simon, Joan Rivers, Blaine Trump, Caroline Rhea, Jerry Zaks, Iris Cantor, Angel Corella, Christopher Wheeldon, Marian Seldes, Joan Helpern and others.

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Michael Arthur

I Smell
An
Obie...

Sure,
Just Give Me
Another Shot!

Am I Lit In This Bit,
Or Is This Bit Lit?

I've Got To Remember
To Ask The Union Rep
If Equity Allows The
Rehearsal Artist To
Put Words In
Our Mouths...

Can We Refine That
Moment By Altering The
Internal Timing, Adjusting The
Sound Cue, Raising The Light And
Grounding The High Level Of Abstraction
In A Recognizable Truth?



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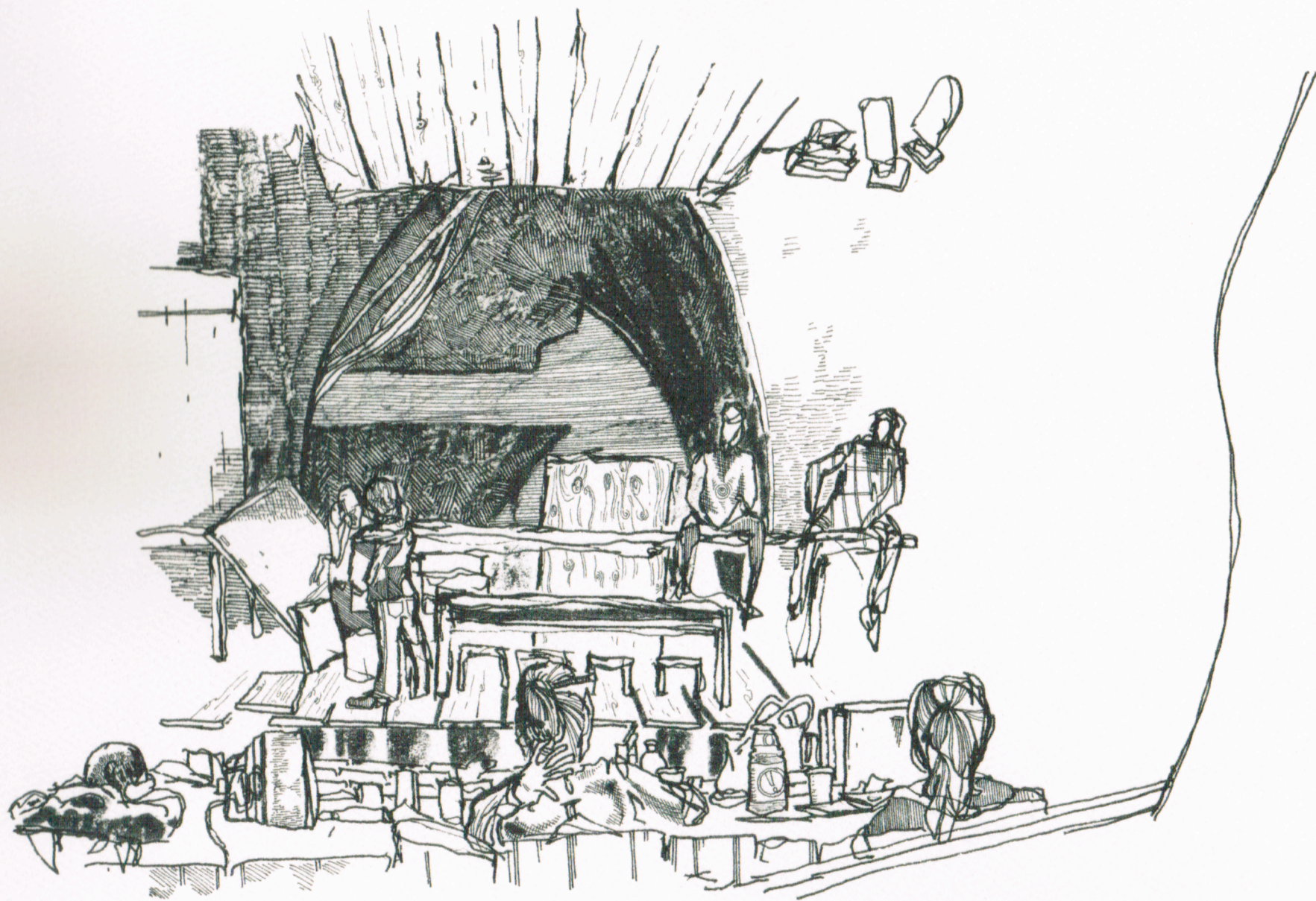


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