

SLABBER

Study #4

For the Women In Professional Theater Conference  
University of Illinois at Chicago  
Monday, July 30, 2001

Registration/Information Sheet

In preparation for tonight's presentation, I ask that you answer the following questions:

Name (Given): Maya Roth

Name (Actual - this may just be a hunch): Maya

"Age": 35

"Home:": the ocean

Do you ever feel that other people have already dismissed the thought that you are thinking, before it even comes out of your mouth? YES  NO

Do you ever look at your arm and thing "Oh my, that is not my arm?" YES  NO

Which of the following best describes your morning?  
(Please circle.)

- a) wake up and brush teeth.
- b) wake up and see patterns in the ceiling
- c) wake up and pick the book up yet again
- d) wake up and water the plant
- e) wake up and feel you are close to the answer
- f) wake up and feel you are close to the answer, but alas it slips away into the dawn.

Take a moment to ponder each of the following words

- self-assembly
- self-diagnosis
- self-cleaning
- self-remembering
- self-forgetting
- self-generating
- self-medicating
- self-control
- self-perpetuating
- self-sequestered

Then answer the following question:

After reading the above list I feel:

- a) exhausted
- b) perplexed
- c) free-floating anxiety and fear
- d) close to the answer
- e) both a and c
- f) none of the above

If you chose "F" you are not contagious and you may proceed to another table. All the rest please answer a few more questions (TURN OVER!)

If you have been directed to this side of the page, it is possible that you are contagious, and suffer from a condition similar to mine. Please answer a few more questions.

How would you describe your level of obsessive research?

- a) low.
- b) high.
- c) off the map.
- d) hyperfocused to the point of being monastic.
- e) I am currently trying to ignore it so please don't ask.
- f) I currently trying to let my obsessions fully inhabit me.

When waiting alone in a public place for more than 5 minutes, I:

- a) Just wait.
- b) Talk on my cell phone.
- c) Try to make good use of my time.
- d) Try to blend in.
- e) People watch.
- f) Keep one eye out for clues.
- g) Let the stress of daily life "cyclone" in my head.
- h) Let my mind wander.
- i) Panhandle.
- j) Sleep.
- k) Hold tightly on to my purse or bag.
- l) Conduct experiments.
- m) Think about my "privileged" status.
- n) Think about other people's "privileged" status.
- o) Meditate.
- p) Try to hold it all together.
- q) Try to look like I am not waiting.
- r) None of the above.

If you feel like it, please list some of the places (emotional and geographical) you have gone as you have pursued your current research:

Belgium imagination  
libraries rehearsals  
history

If I could draw a diagram of my insides/inner life, it would look like this:



Thank you. If your registration sheet has a red "X" in the bottom corner, congratulations you are eligible for a pre-presentation viewing. Please see Patrick, obtain your complimentary necklace, and wait for instructions.

All the rest, thank you very much. I'd appreciate it if you could place your registration sheets in the box provided. They will be used in future studies.