



Gothamist's Year in Theater 2007

Before the current fall theater season started, we surveyed many of the highlights of the previous year and authoritatively declared a bunch of 'best this' and 'worst that'; it's all here. But after the jump are some things we omitted, as well as some urgent news for fans of John Turturro and Samuel Beckett.

Best Site Specific Show: Bird Eye Blue Print. Taking place in an abandoned office space at the World Financial Center, Lisa D'Amour and Katie Pearl's astonishing ensemble piece transformed the office rooms into a mystically-charged alternate reality, where a hallway could be an optical illusion, and a room covered with lists and hanging light bulbs could approach the sublime.

